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Sunday, Oct. 24, 1937



Songs That Will Live Forever A New Series of Paintings
by Henry Clive

Sally in Our Alley
Of all the girls that are so smart,
There's none like pretty Sally;
She is the darling of my heart,
And she lives in our alley.

—Published by G. Schirmer, Inc.

One Leads a Derrick—the Other Floats



CLARE PETER
This Fellow Bates as a "Doser" backstage at London's Palladium. Because It Is His Job to Hold Up the Heavy Dresses the Showgirls Wear in the Production, "Passionate Women of History," He Doesn't Mind Giving the Pretty Young Women a Lift.

CREATIONS of stage costumes are said to have more elaborate rigging than anyone else connected with the designing of women's clothes and a glance at the photographs on this page shows why.

The picture of Miss Beth Pitt of Blair, Ohio, wearing a costume of balloons makes it appear that she is getting ready to float away while at the right, an English chorus girl is being helped in a costume so heavy that it has to be lowered over her body by means of a rope and a pulley.

Women's clothes as a rule follow a vague. When our designer brings out a dress with puffs on the sleeves, another designer will come along with a dress that has bigger puffs or different ones. If one shortens a skirt another will make a skirt that is a little shorter if the limit hasn't been reached.

But when it comes to dressing women for the stage, our theatrical designer recently said all bets are off and there is no predicting what the other fellow is going to do.

The truth of that remark is shown by the light and heavy costumes worn by the two girls.

Miss Pitt, who wears the balloons, says that she believes in lightness and uplift, hence the costume which resembles a series of miniature balloons against a dark background.

She has worked out a system of lighting up her balloons too, so that her airy and fit may change color.

On the other hand, while the young lady who wears the 40-pound Catherine of Russia costume at the London Palladium may also believe in uplift, the dress is so heavy that she can only wear it for a few minutes at a time during which she makes a brief appearance on the stage.

In order that she won't have to wear the dress and perhaps follow while waiting in the wings for her cue, the stage manager has rigged up a device for lifting all the extra pounds off her shoulders whose harness slipped down upon her back at the first clang of the fire bell.



ONE OF THE LIGHTEST STAGE COSTUMES ON RECORD IS THIS BALLOON COSTUME WORN BY MISS BETH PITT, WHO HAILS FROM BLAIR, OHIO, AND WON'T THINK OF TRYING TO IMITATE WARD ROSS WITH HER FEES AND RUBBIES. MISS PITT, WHO HAS USED THOUSANDS OF BALLOONS SINCE SHE DEVED HER AIRY AMUSEMENT, BELIEVES IN "CLEANLINESS AND UPLIFT" ON THE STAGE.



THIS ELABORATE AND WEIGHTY STAGE COSTUME TIPS THE SCALES AT MORE THAN 60 POUNDS AND IS BEING GENTLY LOWERED OVER THE SHAPELY YOUNG WOMAN WHO, WHEN INSIDE THE ROBE, WILL REPRESENT CATHERINE OF RUSSIA.

Count de Miro's Clever Works of Art That You Can Eat

AS AN artistic photographer the Count de Miro, known to his friends as Carlos, knows his onions, and his camera, peas, bananas, celery and any other fruit or vegetable you could mention.

The Count, who applies esthetics to the business of making snazzy, doesn't live in a Spanish castle, although he came from that proverbially troubled

country, but he is a Spaniard with nothing better to do with his time than monkey around with green stuff. His work shows New York photographers and has been for many years. He came to the country some twenty-five years ago and has a considerable reputation as a photographer of beautiful women and models for fashion magazines. Between these profitable commercial jobs, he gives his imagination free play as a painter of landscapes, a writer and a musician. If he has a whimsical idea that appears to him as an artistic take a flip at it. That's how he happened to discover that there are vegetables in the shape of the stills that grow in the ground and along the trunks of trees.

From time to time the Count has noticed groves in newspapers and magazines telling business how to perk up their salads by arranging the food in unusual ways. He had a notion that with a little imagination and work, much more than anything he had seen could be done with this amazing idea. How well he succeeded is to be judged from the pictures on this page.

In his New York studio the Count gathered several barrels worth of fruit and vegetables and spread the stuff out on a bench to ponder the artistic possibilities of the items. His shuffling vegetables and fruits about he solved several snazzy ideas. At last they seemed all right to him, and he went to work making a body of this and a head of that, and so on, or a snout of something else until he had something that



Extra Eyes on Its Front Feet Give This Kitten the Appearance of Wearing Mittens.

appeared to him worthy of photographing.

One of the first and most amusing creatures he made of the ingredients of a vegetable salad was the snazzy monster below at the left. The body is fashioned of a small squash, the head of a potato and a carrot, the legs and ears of pea pods. A couple of the peas taken from one of the pods served for eyes. The floating look was a string, which was tucked up, as a curly tail.

Perhaps the most ambitious of the Count's weird sculptures is a whimsical one approximately called "Three Men in a Boat." (That's not a little thought, but it was worth the trouble.) This boat is a ripe banana and the rowing, the seat, a sea of cellophane which looks amazingly like water. Three carrot bodies, onion heads and string heads swim. The oars they are pulling so rhythmically are toothpicks of the same sort used to pin the artistic galleys together.

Jumping from one sea to the next, open space, the Count, surrounded a couple of tomatoes, accompanied with some of the other vegetables on his bench. The head, shoulders and back, his snout of potatoes. The head, sides, legs and carrots.

This "Solid Sculpture" Has a Squash Body, a String Bean Tail, Pea Pod Legs and Ear, Potato and Carrot Head and Peas for Eyes.



A Kitten That Really Has Mittens

Three little kittens lost their mittens, And they began to cry.
On Mother, they said, "We very much fear That we have lost our mittens!"
"Lost your mittens?"
"You naughty kittens! Then you shall have no pie!"
— Old Nursery Rhyme.

SO FAR as "Snowshoes," a three-month-old kitten of Arcadia, California, is concerned, the familiar old nursery rhyme doesn't make the least bit of sense.

Imagine her in what is known as a "thrift" hat. In the accompanying picture her mother and "daddy" shown, they are the result of extra digits on each paw which are covered with a heavy growth of fur. While they appear almost as fat gnaws, they are an asset rather than a handicap to him. Any mouse within Snowshoe's reach has her stripes pulled into him as well as the kitten jumps into action for one of his paws, when mistreated, means a lot more than that of a normal-furred cat.

"Three Men in a Boat" Is a Creation Fashioned of "Men" Made of Carrots, Onions and String Beans. The Boat Is a Banana and Is Rowed With Toothpicks.



This Edible "Cucumber" Is at Home on the Range (Cucumber) His Head, Shoulders and Body Are Made of Potatoes. He Carries His Load With String Bean Arms and Stands on Sturdy Carrot Legs.

Pigs' Tails Puzzle Experts

It is the job of Fred Jackson, of the New Jersey Department of Agriculture, to answer questions, and so when a farm girl wrote in asking

which way a pig's tail should curl, he questioned farmers and scientists and finally got to the bottom of it.

Mr. Jackson looked at the tails of 100 pigs. Either they were naturally perverse or they were standing in the direction of the prevailing wind. Four percent of their tails curled to the right.

A pig's tail should curl to the left, said the left-handed Jackson. "But some pigs are obstinate!"



Peculiar Predicament of Mr. Joyce's Perfect Butler

Was It His Duty to Tell Her Husband After Vainly Exhorting His Master's Wife (Much-Married Peggy Joyce's Successor) to Stop Her Alleged "Goings-On" With Paul, Dick and "Hairy"?—Or Wasn't It?



Mr. and Mrs. Joyce in the happy days before their separation that followed when Walter spilled the beans.

"But pardon me, Mr. Joyce, but I happened to notice Mr. Paul Kneibson, the actor, and thought perhaps I should mention it. Very kind sir, and another thing, Mr. Joyce, later I noticed to observe her in the arms of another gentleman, sorry sir, but I don't know the gentleman's name. I presume he was a friend of hers."

Walter Nihil, the perfect butler, says he has informed the master, James Stanley Joyce, wealthy Chicago banker, and mentioned as "the best former husband Peggy Joyce ever had."

The perfect butler states that Mr. Joyce, after listening to the complete story of the alleged seduction of his beautiful wife, Nellie M. Joyce, replied:

"No jury in the world would believe you, but I do."

Now, however, Mr. Joyce evidently knows that a jury will believe the story because the butler's extraordinary conclusion came out in the form of a deposition, filed in opposition to Mrs. Joyce's divorce suit, brought on the grounds of non-cohabitation.

Mr. Joyce is the third husband of Nellie as he was of the famous Peggy Joyce, and curiously enough the two butlers look almost enough alike to be sisters.

According to Butler Nihil's testimony, those scenes which put such a strain on the training of a perfect butler, and which Mrs. Joyce says never happened at all, took place in the sumptuous Joyce apartment, at 1041 Lake Shore Drive, Chicago.

At five o'clock in the afternoon, Walter Nihil, the perfect butler, was summoned to the apartment into its main corridor and to the library which he entered.

All good butlers read softly, but even as expert as a football player with speed shoes could not have been heard of those three chapters.

Walter is a pre-arranger, but when he stepped at the threshold of the library, salver filled with mail in one hand and with the other hand began to open the door, he decided to put that mail somewhere else.

He saw, he testified, the mistress of the apartment, the lovely blue-eyed Mrs. Joyce, in a couch in the fervent embrace of a man. Could it be the master had indiscreetly returned from Florida and that this was a glad reunion?

Walter says that he paused just long enough to notice that it wasn't.

He estimates that pause at about 20 seconds during which he alleges he saw that the gentleman playing the husband's part was not Mr. Joyce. It was, he says, being acted by an actor, Paul Kneibson, a frequent guest at the apartment and at that time in the cast



Much-Married Peggy Joyce, Third Wife of Stanley, who bears a striking resemblance to Nellie.

of the play "Sweet Adeline" which was running in Chicago.

Even an imperfect butler would know what to do under such circumstances. Walter says he withdrew as silently as he had entered and that neither of them saw him.

Whether on returning to the servants' quarters he informed his wife, the cook, or not, and if so what her comments were, was not revealed. Half an hour later he peeped again, found the library empty, straightened up the couch and went on with his routine duties.

At 7 p. m. just three hours after the first scene, again duty called him to remove that library and if his testimony is to be believed, and Mrs. Joyce emphatically says it is not, history seemed to be repeating itself.

He saw, he says, the mistress of the mansion again wrapped in the fond embrace of a man, but with slight variations. The role of husband was now being played, he alleges, by still another understudy, this time a stranger.

About 35 years old, who wore his hair long, like a gypsy fiddler, but he does not accuse him of being a gypsy fiddler.

Walter testified that he had let the long-haired man in that afternoon but did not remember his name because people were always coming and going at all hours. However, he is positive that this was Mr. "Hairy's" first and only appearance at the apartment.

Again, after a pause, the butler mildly offered himself. He says, however, that this time, he thinks Mrs. Joyce

saw him. If so, then the perfect butler's charge, involving a full confidence should not have been left to a servant, whether he had informed anything at all.

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Duty Took Walter, the Perfect Butler, to the Library Where He Says He Saw Mrs. Joyce and the Actor, But Discretion Prompted His Retire Though Not Before He Had Witnessed the Scene Which He Says He Saw—The Scene Which Became the Basis of His Peculiar Problem.

house was for him. He asserted he found her say:

"You dirty snake!"

The comment he decided must have been for the benefit of her spouse because with it, he says, she grabbed Mr. Joyce's suspenders in one fist and

waved them in the face with the other. Walter returned to his bed. Walter then made up his mind what to do.

The next time that Mrs. Joyce was out and Mr. Joyce in, he told the master and was believed, in spite of the wife's angry denials. The butler said the wife therefore remained and Mrs. Joyce departed.

This was in 1929, the start of the depression, during which Joyce, like other rich men, lost a lot of money. Also he started to lose his wife through a divorce suit in which she set forth that he had punched her at Nice, on the honeymoon in 1928, kicked her on the ankle and thumped her on the back in Paris, threw liquor at her face instead of into it, flung her across a

dance hall floor and spanked her with a wooden sandal in Miami, threw food all instead of into her face in Louisville, burned her lips with a lighted match instead of with kisses back in New again and at Chicago cuffed her so viciously that she had to spend a month in a hospital.

In the strength of these assertions the judge awarded her \$500 a month temporary alimony which she has been collecting for the last eight years because the suit never came to trial. It is seemingly another of a perfect butler's manifold duties to effect a reconciliation between estranged master and mistress, even if he caused it himself by "spilling the beans."

Walter testified that he told her to "cut out that life and come back to Mr. Joyce and don't sock Mr. Joyce."

Walter says relations remained friendly with Mrs. Nellie. In fact, he asserted that she sent him a generous offer, by the chauffeur, of \$10,000 if he would testify for her side, but of course, a perfect butler couldn't do anything like that.

Mrs. Joyce said that when the separation Mr. Joyce gave her the Chicago apartment, a modern one, Miami, a yacht, dozens of airplanes, \$10,000 a year for household expenses and \$1,000 a month for personal expenses. But it wasn't nearly as good as her previous owner, Peggy Joyce, had gotten out of. At that time she was happy.

After the separation, Mrs. Joyce was not relieved of that kind of monthly money. The courts forced him to pay \$20,000 for when, as Mrs. Joyce testified, he had never got around \$10,000 more for four and \$1,000 for other garments.

Besides the butler's tale, which Nellie says is a pack of lies, Mr. Joyce himself says that her divorce from husband number two, Dr. Raymond N. Van New York physician, is invalid because she failed to establish the required two year residence in Florida. As for the divorce from the still earlier, Walter Lasberger, president of the Keystone Tire and Rubber Co., he asserted that there are no traces of any such thing. If all this is true, then the alleged infidelity with Paul, Dick and Hairy would have been attributed to Mr. Lasberger anyhow.

What may puzzle a jury is Walter's frank admission that during the alleged misbehavior with Paul and the long-haired stranger, other guests were drinking and playing around the apartment, with all the doors open. The butler testified that at the very moment he intruded on what should have been an extremely private moment in the lives of Nellie and her alleged lover, a Mrs. Kennedy and a Mrs. Hentcher were chattering and drinking in Mrs. Joyce's bedroom, only a few steps away, with the doors open. Other persons were ambling around, irresponsibly glasses in hand, and he was not sure that even Paul had departed at the time.

Even if Nellie were the most ultra-cleverest of persons imaginable, it might have been a somewhat embarrassing situation had they all chosen to step in and bid goodbye to their hostess. That is, if the perfect butler really saw what he testified to.

Mrs. Nellie Joyce, whose suit for divorce brought about Mr. Joyce's counter charges and the testimony of the butler.

say him. If so, then the perfect butler's charge, involving a full confidence should not have been left to a servant, whether he had informed anything at all.

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"Pharaoh," the King Penguin at the London Zoo, Taking a Careful Look at the Egg His Mate Was Hatching When She Died. The Male Bird, Realizing That There Would Be No Blessed Event in His Family Unless the Egg Was Kept Warm, Took Over His Late Wife's Maternal Duties.

But she would have none of it. Pharaoh had probably disgraced himself in her opinion and been clumsy over a previous egg of theirs which came to grief. This time she was not going to let him interfere, but was going to see the hatching through herself.

The King Penguin's native haunts are the frozen regions near the South Atlantic, where they nested unmolested.

Of course, such precautions are not necessary in London's temperate climate, but Mrs. Penguin did not realize that and protected her egg just as if the thermometer registered 30 below zero. She got so exhausted and starved in spite of all inducements on the part of the attendants and Pharaoh to make her eat that she died, still clutching the egg.

HARRY, her spouse took on where she left off. According to understand that

Both birds it turned out, were wasting their time, because the faithfully seeded egg was infertile and didn't hatch after all.

came into the past, the scientists had discovered a unique Egyptian cap which in the time of the Pharaohs was worn by a ruler of the country, as shown in the pictures below.

...the thick fog.

ALEXANDER OF DUNHILTON
lover of fighting bear-hound
anxiety, can reach himself to

fangs that easily can crush a man's leg bone. But in spite of all that, he is one of the gentlest, as well as largest



est, org. in England.

The Great Thistle belongs to Miss Inghel Plover of Hestonville, upon whose shoulders Alex. Franks could be seen affectionately resting in the photograph at the left. When we first thought would seem that a person's shoulders might be

Miss Isabel Plover and Her Great Dane, "Alexander of Dighton," Said to Be the Biggest and One of the Gentliest Dogs in the

being submitted to Alex's enthusiastic greetings many times a day. Mr. Everett warns that this is so, "we wouldn't have to wear a football player's shoulder pads either" when Alex dashes out to meet her, and it's all because

Unlike many other Great Danes, I know the power of his paws and doesn't knock the breath out of me the way some do. Small and lean as

'Water Smelli

CERTAIN tribes of African hunters are supposed to have the ability to smell out water at a considerable distance, a feat believed impossible for white men whose sense of smell has long been dulled by civilization. But now "water smelling" has become a science. While the ox-

The task of supplying cities all across with pure water has become one of America's big industries employing hundreds of engineers and chemists to keep the American Institute of Sanitation. Hence there is a need for

As a result in various courses teaching public water supplies for taste and odors now being given by sewer engineers to students studying water and sanitary engineering, many budding young scientists are learning to use their noses for a more important purpose than something in which

Tests are being conducted entirely by the sense of smell and with this practice and experience the student said to become proficient in grading the palatability of water according to its taste qualities.

cooled. Perhaps a student is given a preliminary course in which the pungent items such as garlic, chives, and cooking cabbage are wafted before his nostrils after which he is gradually introduced to more subtle aromas. Perhaps an inattentive pupil can use a coin as a head as an alibi for not passing his examination. But these are the

for 15th Time

other in which his car went over a bank. These two accidents cost Ed his front teeth, three broken ribs, cut face and a nose injury. While recovering, his car stalled on a railroad track and he was dragged out of it just before it was crushed to bits. He hopes, some day, to beat the jinx.

doubtedly minor matters when the faculty is well able to cope with them. Forty or fifty years ago it was considered sufficient to distribute the most easily obtainable water that would serve household and industrial needs without great regard for its palatability or clarity. Since that time water has been

DURING a lifetime, becoming a citizen when a third school is added. While English teachers, reading rapists and other language purists may argue the pros and cons of the question, Alfred Hunkeler is almost penniless his wife and two little. How wins through the English country.

More than that, by the addition of a side car and a rumble seat, he is continuing from where the old song, which proclaimed that "you'll look sweet, upon the seat of a bicycle built for two," left off years ago. The song did not

A few years ago Hoskins was one of the fast-pedaling, young wheelmen of the Cyclist Touring Club who burned up the roads on Sundays and tank half-days. Then he met the future Mrs. Hoskins and

his speedy cycle was turned in for a more conservative tandem model on which she could pedal along behind.

and soon a snug little rumbly seat into which he could be securely strapped was added to the tandem which now achieved the

slately dignity
of the Hoskins
family chariot

The two scenarios, in short, line up in the Cyclical Training Club. While KITT's team seems to be trained to use that the better, the open-



Bicycle

12137642 20

This Three-Wheeled British "Bike" carries the Whole Family—Papa, Mama, First

Born and the Baby—Four in One.



"Well, here we are again, 28-year-old Earl Smith of Montezuma, New York remarked gratefully the other day when the ambulance delivered him to the hospital after a tractor had pinned him against a three-ton truckload of potatoes and fractured his pelvis.

The prospect of spending six weeks in the hospital and recovering that of

he can defeat the accident jinx which has followed him since boyhood.

He had his first narrow escape when he was 12. A dynamite cap exploded on him severely and resulted in a partial loss of the sight of his right eye. Shortly afterward, when he took his first canoe ride, he was nearly drowned. Following that narrow escape he was knocked about in a rabbit and his

hunting, and as a rabbit and his gun exploded. That mishap cost him 11

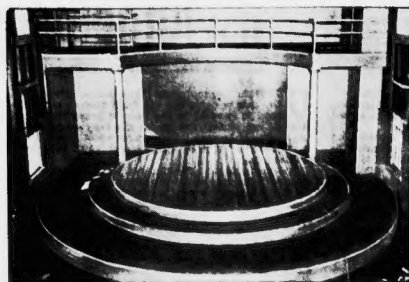
Then he had a head-on collision with a tree while driving, followed by another in which his car went over a bank. These two accidents cost Ka his front teeth, three broken ribs, cut face and a nose injury. While recovering, his car stalled on a railroad track and he was dragged out of it just before it was crushed by a train.

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A Theatre to Cure Marriage Troubles

Dr. Moreno, Eminent Psychiatrist, Encourages Husbands and Wives to Fight Their

Battles Over Again on the Stage, Even to All the Mean Things They Didn't Dare Say to Each Other



The Little Stage in the Modern Marriage Trouble Theatre Upon Which the Real Life Comedies and Tragedies of Struggling Pairs Are Enacted

A THERAPEUTIC THEATRE has been founded at Beacon, N. Y., where Dr. Moreno, eminent psychiatrist, encourages struggling husbands and wives to reveal their big quarrels while speaking all the mean things they wanted to say to each other the first time but didn't dare.

If a husband did not like it quite much to tell his wife what he really thought of her even in the privacy of their home, it would hardly seem pleasant to utter it publicly from the stage.

But that is not quite the way it is done. For one thing, though the theatre could husbands and wives for better performance, it is simply except for the presence of Dr. Moreno and one or two trained assistants. More important, the husband and wife, though strangers, are usually not permitted to be present at the same performance.

Both the wife and her husband are in the dramatic drama can be persuaded to appear there in a real life performance. For instance, Mr. and Mrs. X, who are struggling to live with each other in a difficult way, and who are known to each other, are invited to appear on the stage. They are asked to bring with them a copy of their own version of their latest fight, and to bring it with them in the form of a short play.

Mr. X is asked to bring his version of the fight, and Mrs. X is asked to bring hers. They are then asked to play their own part, but the doctor is not present. That way a fight is given to one of Dr. Moreno's assistants, who will act as a referee. The referee is given to one of Dr. Moreno's assistants, who will act as a referee. The referee is given to one of Dr. Moreno's assistants, who will act as a referee.

He is encouraged to speak his mind, and his wife is encouraged to speak hers. The doctor is not present. That way a fight is given to one of Dr. Moreno's assistants, who will act as a referee. The referee is given to one of Dr. Moreno's assistants, who will act as a referee.

Today this is a common sight and scene. A husband's sympathy about his wife often has an exaggerated quality to it. He is often too sympathetic. When it is obvious that she is wrong, he is often too sympathetic. When it is obvious that she is wrong, he is often too sympathetic.

The third act is followed by a third performance of the same play in which both husband and wife play their own parts together out with those previous soliloquies omitted for obvious reasons.



A Scene on the Stage With an Eminent Husband Acting. He Portrays His Wife's Version of the Fight, and a Photograph of Dr. Moreno Looking On



The Little Peace-Maker, a Quaint and Fanciful Mid-Victorian Play—But the Little Peace-Maker Never Seemed to Be Very Effective and Her Place Is Taken by the Modern Stage Method

One of Dr. Moreno's married-couple patients consisted of a plain ordinary business husband and a wife who did not like each other. Naturally his performance was pitifully inadequate compared to his wife's fine professional job and act. In the end, he was the winner. He complained that his wife was sweet, considerate, even respectful while in public, but in the home with the door closed she turned into another personality, a grinding sort of shrew and tyrannical.

Much to everyone's surprise, she threw herself into the shrewish role with splendid abandon, making herself appear far more than her husband had represented her. Unlike all other cases, her changes in the lines and soliloquies were to make her worse instead of better. The puzzled doctor had the wife put on her own husband, playing the part and she rose to even greater heights of bitterness. The mystery was solved. The wife's first stage success had been in one of those tragic parts in which she went around turning first one cheek and then the other to make her face more than she was. The actress hated that sort of role but she had been stamped as that type and therefore is condemned to it for life. Those marriage



The Auditorium of Dr. Moreno's Marriage Trouble Theatre, Where He and His Aides Sit as Audience and Record the Dramatic Recitations of the Struggling Husbands and Wives

the longer, toward the husband, even when the wife is actually attracted to the husband and when the husband is actually attracted to the wife.

Dr. Moreno's assistant, who is a woman, usually sits in the audience and records the performance. She is usually a woman, and she is usually a woman. She is usually a woman, and she is usually a woman.

Now the wife is asked to bring her own version of the fight, and to bring it with them in the form of a short play. The referee is given to one of Dr. Moreno's assistants, who will act as a referee.

He is encouraged to speak his mind, and his wife is encouraged to speak hers. The doctor is not present. That way a fight is given to one of Dr. Moreno's assistants, who will act as a referee.

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Dr. Moreno Points out that the Ancient With Doctors Practiced the Same Thing Upon Great People. Thought "Fox-essed" Not Felt and So Having the Demon John Mordant, His Victim

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Must Now Wear His Pants Off-Stage

Curious Working Agreement Between Monsieur Saffanov, the Female Impersonator, at Budapest's Gay Night Club, and the Chorus Girl Hostesses Who Beat Him Up Because He Chiseled in on Their Jobs by Charming and Deceiving the Customers



M. Saffanov with His Partner in His Vaudeville Act Before He Became an Impersonator



Chorus Girl, Recently of the Chorus Girls in Their Kiosk, Attacked on Saffanov



Monsieur Saffanov's Beautiful Waved Blond Wig Was Torn Off by the Indignant Girls in Their Furious Attack. His Schoolgirl Complexion Was Piercingly Scratched Off His Cheeks, and the Smooth Back Which Had Deceived So Many of the Club's Patrons Was Pounded and Bruised, While One of the Girls Held Up M. Saffanov's Pants and Screamed, "You wear these all the stage hereafter—our life."

IT WAS THE FIRST TIME when you saw the famous "M. Saffanov" in his new role as a female impersonator. He was a young man, a few years past his prime, with a face that was not without its charms. He was a man of the night, a man of the city, a man of the stage. He was a man of the night, a man of the city, a man of the stage.

His first success was the result of a chance meeting. He was a young man, a few years past his prime, with a face that was not without its charms. He was a man of the night, a man of the city, a man of the stage. He was a man of the night, a man of the city, a man of the stage.

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Vera Polyakova, the Girl Who So Unconsciously Presented His Trainers to the Dancer.



Pretty Pami Magyess, Author of the Fair but Indignant Chorus.

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The Lost City of Sheba-

Count Byron de Prorok, Noted Claims He Has Discovered the "Paradise" of the Arabian Nights Solomon's Sweetheart Was Have Ruled 3,000 Years



"The Queen of the Serpents," from the Famous Tale in "The Arabian Nights," Which Is Supposed to Reflect the Serpent Worship of the Sabaeans and the Queen of Sheba's Function as the High Priestess of That Worship.

WHEN the Queen of Sheba first lay down in her chamber, she was overcome by a great desire to know what was the cause of the strange light which she saw in the sky. She went out to look at it, and found it to be a comet. She was very much surprised at this, and went to the temple to ask the priests about it. They told her that it was a sign of great good, and that it was the will of God that she should become a queen.

The story of the Queen of Sheba is a very old one, and is found in many different forms. In the Arabian Nights, she is described as a beautiful woman who was the daughter of a king. She was very wise, and was known for her wisdom. She was also a very powerful woman, and was able to rule her kingdom with a firm hand.

The Queen of Sheba is a very important figure in the story of the Arabian Nights. She is the one who first discovers the lost city of Sheba, and she is the one who brings the story to the attention of the world. Her story is a very interesting one, and it is one that has captivated the imaginations of many people for centuries.

The Queen of Sheba is a very powerful woman, and she is able to rule her kingdom with a firm hand. She is also a very wise woman, and she is able to make decisions that are in the best interests of her people. Her story is a very interesting one, and it is one that has captivated the imaginations of many people for centuries.

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The Arrival of King Solomon's Tomb. Another Episode in the Story of the Queen of Sheba, Which Still Further Links Her With the Queen of Sheba.

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A Temple in de Prorok's Lost City, Which Is Now Probably Destroyed to the Gift of the Serpent Worship.

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Ancient Relief from Achaemenes, Which Is Supposed to Represent the Queen of Sheba's Arrival in the City of Sheba, and Her Journey to King Solomon, and Her Visit to His Wife.

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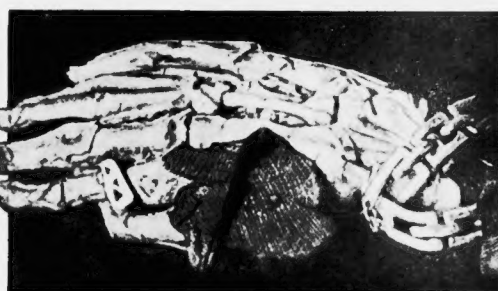
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(Continued on Next Page)

*Explorer,
"Earthly
Which King
Supposed to
Ago*



It is important to know how to use the

The discoveries of Count de Prorok in Arabia help to make clear much that has been guessed heretofore about the Sabaeans. It is now plain that they were not only worshippers of the Sun and Moon, and especially

When he found out the opening, still it was him to pass, when he himself in a passage this passage he came led him to a great in a palace of silver in He looked through it saw a great light when the key and opening he came to a great that glistened like white mound of green the mound a throne manner of jewels in stonias mine of gold in of emerald He climbed the stonias found in number Then he seating himself there the pond and the stonias came him and he found



Hard by he saw a Jasper and on top of gold, inlaid with all which were set many one of silver and others the mound and counted them twelve thousand counted the throne and on sat marveling at a tall drowsiness overleaped.

And then, and so
Hush in human speech
sounded, and she said
speech. Have to fear of
the Queen of the Serpents
When he heard this, he
bade the serpents bring
the Queen of the Serpents his
last incidents of her life
she spoke of a certain
she said, the son of a
sun she had entertained
a companion named Uffan
to find the tomb of
a ring, which gave him
adjoining with good
and other treasure.

and he answered it described in my book it hath five-and-thirty may be opened ways to find entrance ladder is constructed ascend and open the when he reaches the himself down as do

So the tales related in the tents of the Arabs for thousands of years preserve the Arabian Nights are now confirmed by the explorations of the Count de Prosk, who has found the ruins of more than one of these great cities and even the body of one who may have been a princess.

Hats off! DEL MONTE's on review!
 Thrift marches on with flavor.
 Buy now! Fill all your winter needs!
 You'll be the canny saver!

THE Del Monte

PANTRY PARADE

-at grocers' now



See DEL MONTE's chefs so merry
 Piling shelves with summer cheer.
 Hear them crying: "Do not tarry!
 Fill 'em up—for winter's near!"

Swing open the cupboard door! Let 'em parade—right up
 and onto your pantry shelves!

Now's the time! To help you select and save, grocers every-
 where are now hanging out their "Pantry Parade" banners—
 starting their big fall DEL MONTE Canned Foods events.

See your own grocer this week—while he still has the widest
 and possible DEL MONTE assortment. Chances are, he's offering
 special savings—especially by the case or dozen lots!

Then, fill up those pantry shelves. Stack 'em high—with
 all your DEL MONTE favorites. Enough to last the winter
 through. You'll thank your thrifty foresight—again and again.

And to help you buy

Look for DEL MONTE's new informative labels. So complete, so plainly worded,
 you can be sure of getting the style, pack, size of product and size of can best
 suited for any occasion, any menu use or any size of family.

For the next few months, you may still find both old style and new style DEL
 MONTE labels on your grocer's shelves. Buy either one with equal confidence.
 The products under both products are the same—their goodness and flavor identical.

Check your winter needs on this handy list

Apricots	Asparagus	Sardines
Fruit Cocktail	Corn	Tuna
Fruit Salad	Green Beans	Coffee
Grapefruit	Peas	Tomato Sauce
Peach Halves	Spinach	Tomato Catsup
Sliced Peaches	Tomatoes	Jams & Preserves
Pears	Grapefruit Juice	Dried Apricots
Pineapple	Pineapple Juice	Dried Peaches
De Luxe Plums	Tomato Juice	Dried Prunes
Fresh Prunes	Salmon	Raisins

Diseases That Made and Ruined Napoleon

**Dr. Boris Sokoloff, World Famous Medical Scientist,
Finds That Fear of Cancer Made the "Man of
Destiny" Fearless in Battle, Tuberculosis
Drove Him to Triumph and Gland
Failure Sent Him Into Exile**



It was not since the War Napoleon utterly fearless in battle and reckless of wound thinks Dr. Sackhoff causing him for example to disregard his wounded foot at the battle of Rattishon and investing upon firing it in the fighting despite his disability from the Pain
ing by Gauthrot

[illegible][illegible][illegible]

Behind the Scenes at Monte Carlo

Secrets of the Famous Gambling Den, Tricks of Thieving Daring Schemes to "Break the Bank," Revenge of Players, Scandals and Suicide by Baron Charles de Rich
Member of the Casino



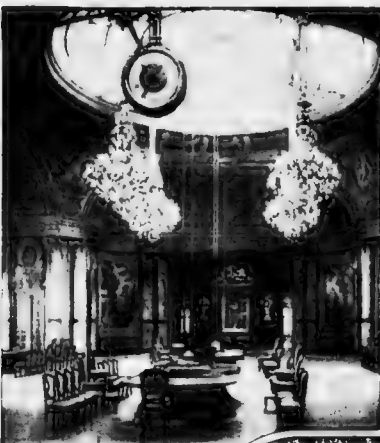
Tony Dolly, Who Had Extraordinary Luck for a Time at Monte Carlo and Other Gambling Casinos.

CHAPTER III
By BARON CHARLES DE RICHTER
(Continued from Last Sunday)

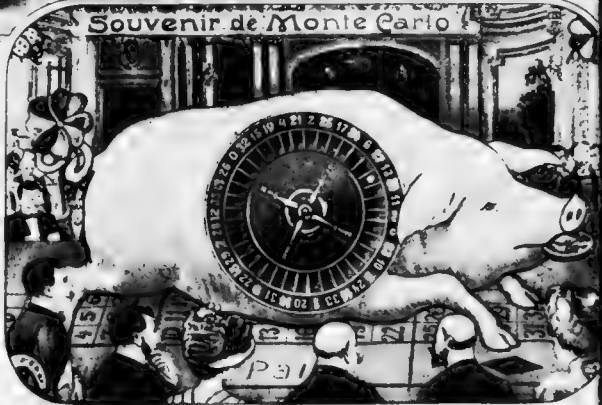
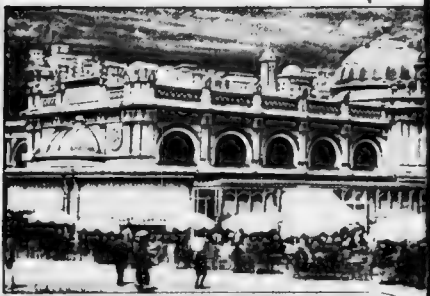
EVENING AT THE CASINO. The roulette wheel was turning, and the croupier was shouting the numbers. The players were all looking intently at the wheel, and the atmosphere was one of intense excitement.



Rosy Dolly Who Also Enjoyed Sitting at the Green Tables—Cartoon by Phils.



The Roulette Salon at Monte Carlo



Souvenir Postcard Portraying Greed at the Casino Gambling Table.

The roulette wheel was turning, and the croupier was shouting the numbers. The players were all looking intently at the wheel, and the atmosphere was one of intense excitement. The croupier was a man in a white jacket and a black bow tie, and he was shouting the numbers in a loud, clear voice.

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Carlo

ing Croupiers, of Ruined des Revealed ter, Former o Staff



The Tables in Front of the Gay Cafe De Paris Near the Monte Carlo Casino. Where Marie Leroy Took to Finance Herself and Forget Her Old Age and Infirmities.



The plan of making the cards half invisible has worked out well. A croupier who had been seen to protect his eyes from the light by his hands, they were really. He had exactly the same expression on his face as the croupier at the tables that had been in the mind.

A signal to the croupier to take out the cards, if it was the table, was thrown down on the green cloth. The sound was childishly simple, because Santini had never been in the pocks.



Poverty and Squalor at Nice, a Few Miles from Wealth and Profundity of Monte Carlo.



Marie Marie Leroy, Who Had a Gay Time With a Monte Carlo Croupier and Left Him Her Fortune and a Lawsuit.

Marie Marie Leroy, who had a gay time with a Monte Carlo croupier and left him her fortune and a lawsuit, was a woman of many faces. In the photograph, she is shown in a dark, high-collared dress, looking directly at the camera. The text describes her life of poverty and squalor in Nice, a few miles from the wealth and profundity of Monte Carlo. It mentions her relationship with a croupier and the resulting lawsuit.

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YOU BE THE JUDGE!

make the 3 Way Test!

1 Taste HEINZ
REAL HOMEMADE
FLAVOR



2 See HEINZ
FULL-BODIED
RICHNESS



3 Learn HEINZ
DOWN-RIGHT
ECONOMY



Heinz
Home-Style SOUPS

22 DELECTABLE KINDS

- 1. Cream of Tomato
- 2. Cream of Celery
- 3. Cream of Mushroom
- 4. Cream of Onion
- 5. Cream of Potato
- 6. Cream of Spinach
- 7. Cream of Turnip
- 8. Cream of Zucchini
- 9. Cream of Cauliflower
- 10. Cream of Broccoli
- 11. Cream of Asparagus
- 12. Cream of Carrot
- 13. Cream of Pumpkin
- 14. Cream of Sweet Potato
- 15. Cream of Lima Bean
- 16. Cream of Kidney Bean
- 17. Cream of Navy Bean
- 18. Cream of Pinto Bean
- 19. Cream of Black Bean
- 20. Cream of Chickpea
- 21. Cream of Lentil
- 22. Cream of Mung Bean



Millions say "HEINZ SOUPS EQUAL THE FINEST HOMEMADE KIND!"

Now Take This Opportunity to Taste These Delicious Soups

FREE APPROVAL OFFER

Order any one of Heinz 22 Home-style Soups from your grocer. Compare it with the best you ever tasted. If you're not entirely pleased, return the empty tin to your dealer, and he will refund your money! That's our Free Approval Offer. Either you like Heinz Soups better than any other kind, or you get your money back.

TRY THEM AT YOUR GROCER'S

This week some grocer in your neighborhood—perhaps the one you usually patronize—will be serving cups of Heinz Home-style Soup, piping hot, to friends and customers. Ask to sample your favorite kind. Put any Heinz Soup to the test of your own taste, and see if you don't actually like Heinz by far the best!

IT'S CHEAPER TO PAY MORE FOR SOMETHING BETTER

(Continued from Double Page)

[illegible][illegible][illegible][illegible][illegible]

Baume
"Ben-Gay"
gives marvelous
relief, too,
for rheumatic
pains, backache,
neuralgia,
headache, stiff
sore muscles.

**WHY NOT
TRY IT?**

**"Ben-Gay" ACTS FAST
WHERE YOU
HURT**

...ing lady,
SOME



"PERFECTED BY A
PHYSICIAN TO BE WORKED
INTERNALLY."

TAMAM INCORPORATED
New York, New York
Please send me a package of lamp
In the next post paid in
NAME
ADDRESS
CITY STATE

Continued from Page 14

(continued on Page 18)

(To be continued Next Sunday.)

BLU
DAUER & BLACK
SCIENTIFIC C



E-JAY

CORN PLASTERS

...of all these people are the ... the universal to a ...

...al life characters—actual names given in the true stories printed in *American Weekly*. That is why ... other publications—more in

5¢ A ROLL WORLD'S LARGEST
SELLING TISSUE



**Baume
"Ben-Gay"**
gives marvelous
relief, too,
for rheumatic
pains, backache,
neuralgia,
headache, stiff
sore muscles.

**WHY NOT
TRY IT?**

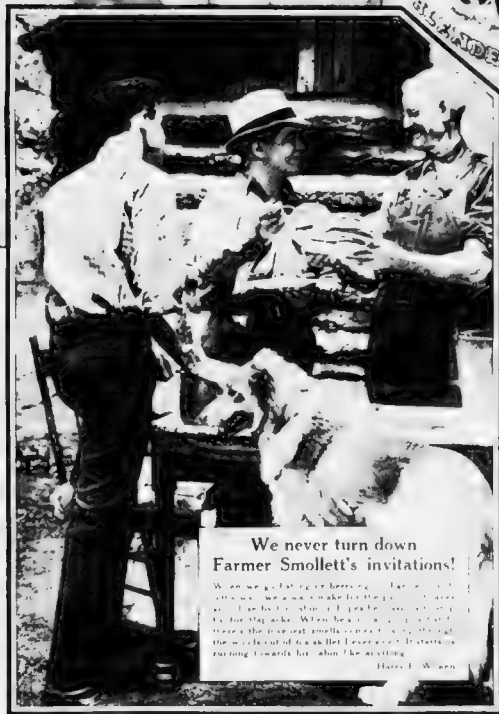
**"ACTS FAST
WHERE YOU
HURT"**

unless removed Root* and All
with new safe method!

BAUER & BLACK CORN PLASTERS

THE REAL DOINGS of real life characters—actual names of people and places—are given in the true stories printed in this and other issues of *The American Weekly*. That is why this magazine is different from other publications—more in-
teresting.

and Neighbor, it's sure Tasty and Mild!



If you can hardly wait to eat when you look at juicy little country sausages in a sizzling skillet bubbling and popping their heads off, then you and me think just about the same. Those elegant little sausages and a big stack of brown flapjacks with real rich syrup all over them and melted country butter oozing out from in between them—that's what I call tasty!

And that's what I mean when I say this personal whiskey recipe of ours is tasty. It's something you wouldn't scarcely expect to find in a whiskey if it wasn't for the fact our Family's been spending our whole lives learning all the whichways that make a whiskey mild and tasty. If you stack Our Family's Whiskey alongside of country sausages, I just couldn't say which is tastier.

Nancy E Wilken

THE WILKEN FAMILY

1. The A. J. C. Family P. A. B. N. P. O. PENNSYLVANIA THE ALKIN FAMILY BLENDED WHISKY - 20 PROOF THE STRAIGHT WHISKIES IN THE
1. The A. J. C. Family P. A. B. N. P. O. PENNSYLVANIA THE ALKIN FAMILY BLENDED WHISKY - 20 PROOF THE STRAIGHT WHISKIES IN THE

Thirteen On Bowler



But the man who was sitting down burst into the room. He had heard about the meeting. He had seen it. And was...

CHAPTER XXI
The End of the Road

F



Corns

Stop Hurting
Quickly
then Lift Right Off!

FREEZONE

IS YOUR SKIN SICK



A New Type of Dogwood

LUDWIG METZGER, University of Washington botanist, has discovered a new type of dogwood. It is a common dogwood, but the result is now a tree 12 feet high with every leaf striped. The white flowered shrub has each leaf streaked yellow. Seeds and cutting came from the same source. The new va-

riety may soon take its place in nursery stock. The wood of this shrub is very hard and is often used for making skis, egg for wheels and other implements exposed to strain. Its small fruit often yields as much as one third of its weight of wood like that of olive.

When you ask for Bayer Aspirin and are offered "something just as good," remember this: Doctors know more about medicines than anyone else. And for years thousands of doctors have advised Bayer Aspirin for relief of pain and to aid in reducing fever.

Today, genuine Bayer Aspirin stands as one of the great discoveries of modern medicine. Our chemists maintain its high scientific excellence

guaranteed. Yet its price to the public is now the lowest on record, virtually only one cent a tablet. That is why Bayer Aspirin is the standby for relief in millions of families today. Two Bayer tablets will usually ease Rheumatic pain in an amazingly short time. Relief comes fast because Bayer tablets disintegrate and start to work a few seconds after taking.

When you buy, do not ask for aspirin alone. Insist on Bayer Aspirin—thus know you are getting the genuine Bayer product.

15c



Thus the sensible way to treat pain such as headache, neuritis, sciatica, neuralgia, rheumatism, etc.,—is to use genuine Bayer Aspirin for immediate relief and see your family physician to correct the cause

By Mary Lee Swann,
The Well-Known Writer and Lecturer on Cooking

the batter and spread over the
batter a meringue made as fol-
lows: Beat 8 egg whites until
stiff. Gradually fold in 4 cup
stiff sugar, 1/2 teaspoon salt and
2 teaspoons vanilla. Gently fold
in 1 cup graded coconut. Sprin-
kle 1 cup grated coconut over
the meringue after it has been
baked. Bake in a moderate oven
for at about 35 minutes. The
outer layer of the cake meringue
crumbs down, on a serving plate
add 3 cups cream until stiff
add 2 tablespoons powdered
sugar, 1/2 teaspoon vanilla and 2
cups drained crushed pineapple.
Spread on the bottom layer of
the cake. If the other layer
meringue-side up, the top of the
shipped cake filling, serve in
medically.

(Continued from page 19)

Banana Layer Cake (serves 12)
1 cup sugar, 1/2 cup butter and 1 1/2 cups eggs, sugar, slowly, and cream until fluffy. Add 2 beaten eggs. Mix 1/2 cup flour, 1/2 cup sugar, 1/2 cup baking powder and 1 teaspoon salt. Add alternately with 1/2 cup more milk to the first mix. Add 1 cup banana, 1/2 cup sugar and 1/2 cup banana. Turn into two buttered and floured heavy cake pans. Bake at 350 degrees for 30 minutes. Place a cardboard box, for example, in the center of the cake to keep it moist and cover with baked frosting.

Favorite Cake
BAKE three layers of white cake for cake. Using one good recipe. Cup 2 cups sugar, 1/2 cup short cream and the juice of 1/2 lemon. Bake at 350 degrees when tested in cold water. Then stir in 1 cup raisins. 1 cup chopped figs and 1 cup chopped almonds. Remove from heat, pour into thick and spread between the layers. Cover with white mountain icing.

MISS WHEAT: GET A BITE OF SUPPER AND THEN COME BACK FOR SOME IMPORTANT LETTERS.

OH DEAR I CAN'T TELL HIM I AM NOT EQUAL TO IT.

THAT WAS A LOT OF WORK, BUT MY EYES SEEM TO BE BETTER. THANKS.

THERE'S IT IS. MIDOL DELIVERS THE CURE IN TWO DAYS. AND THAT IS PERFECT FOR ME. I DON'T HAVE TIME TO WASTE.

Safe, fast, instant relief!

No wait! The instant you apply Dr. Scholl's Zino-pads, pain stops! Zino pads, containing numbing medicine, stop pain immediately. They're safe, fast, and easy to use. And from Medically-Safe, we've chosen the perfect way that Zino pads can be used. So you can get relief from the pain of corns and blisters. Dr. Scholl's Zino-pads are made from a special adhesive that won't irritate your skin. And they're safe to use on your feet. So you can get relief from the pain of corns and blisters. And from Medically-Safe, we've chosen the perfect way that Zino pads can be used. So you can get relief from the pain of corns and blisters.

Dr. Scholl's Zino-pads

NEXT WASHDAY MORNING—ON THE STREET

EVERYONE'S
TALKING ABOUT THE
NEW NO-SECURE
SOAP OXYDOL—
MADE BY THE
IVORY SOAP
PEOPLE.

ACTUALLY, IT'S
A MOST A MIRACLE
HOW SUCH A
SAFE SOAP CAN
SOAK CLOTHES
WHITE SO FAST.

OXYDOL
ILL
GROG

WHY DEAREST, HOW YOU GET TIME TO MEET ME - WASN'T THIS WASHDAY? AND YOU LOOK FRESH AS A DAISY, TOO.

MAKING SOAP CALLED OXYDOL THAT SOAKS THE CLOTHES WHITE. NO MORE BEASTLY SCRUBBING OR BOILING FOR ME!

Try This New \$1,000,000 Soap Discovery That Saves So Much Time and Drudgery on Washday

A new triumph of science — at last a “no-scrub” soap that’s perfectly safe for colors and hands!

Hence Oxydol, comes as a boon to women everywhere who learned to use fast-washing, “no-scrub” soaps. Now millions are deserting bars, chips and flakes, and adopting this amazing soap discovery.

Oxydol was perfected at the cost of \$1,000,000 by the makers of gentle Ivory Soap. It is the result of a patented process made possible by faster acting . . . an amazing new formula that makes mild, gentle soap *two to three times faster* than ever, but “keeps it safe.” Thus Oxydol combines speed and safety in a way no single soap has ever done before.

Now you *get faster washes than ever*, for Oxydol’s rich, foamy suds *soak out the dirt in 15 minutes!* No hard

Yoxi come clean and white with a few quick rubs. You cut washing time 35% to 40% in tub or machine!

You get whiter clothes, too... 4 to 5 shades whiter than low modern soaps can give.

Yoxi Oxydol® possible for colors and hands that women are amazed. Even after cotton prints washed 100 times! So sensitive times in Oxydol suds, shows no perceptible sign of fading.

Your colored things wash fresh and bright, your hands stay soft and lovely!

Join the millions who are switching to this marvelous soap discovery. Each day thousands more women are discovering Yoxi, and finding new relief from wash-day drudgery.

And note how economical Oxydol is. Tests show that, cup for cup, it will go one-third to one-half again as far as even the latest soap chips on the market. Get Oxydol from your dealer tomorrow. You'll be glad you did! Procter & Gamble.



the NEW
"NO-SCRUB - NO-BOIL"
LAUNDRY SOAP
THAT'S
REALLY SAFE

By Mrs. Christine Frederick,
The Distinguished Authority on Household Efficiency

21

for 1938

Two New Beauties!

Chrysler Sweeps On IN THE LOW-PRICED FIELD!



RIGHTER and a beauty! That's the new Chrysler Royal for 1938. It has three inches more wheelbase than the 1937 Royal which invaded the low-priced field with such spectacular success last year.

Look at that proud, commanding radiator in the picture above! Note the jewel-like modeling of the radiator grille... the graceful union of hood and fenders... the smart new position of the streamlined head-lamps!

When you look inside, beauty greets you again! The instrument panel sets the keynote... rich, smart, luxurious... blending in color harmony with the striking new steering wheel and its ring-type horn control... complementing the superb upholstery in new short nap mohair or broadcloth. More power! A new Gold Seal engine,

with the same thriftiness that so delighted owners last year. And this new wonder of Chrysler engineering delivers 95 horsepower... silky smooth with Floating Power!

Glutted roominess! 119 inches of wheelbase... 30 1/4 inches from windshield to rear window! A 49 inch rear seat! The most spacious luggage capacity you ever saw!

High-priced riding comfort... Chrysler's matchless combination of long wheelbase... scientific weight distribution... slow-rod Amold Steel springs... Aero Hydraulic Shock Absorbers... independently spring from wheels.

Safety leadership with Safety All-Steel Bodies... Chrysler hydraulic brakes... 11 years time tested! Such fine car engineering features as valve seat inserts... finger-

touch steering... silent-synchronized gear-shifting... with Automatic Overdrive as optional equipment.

Craftsmanship such as only Chrysler provides. Chrysler's top-ranking standards... dozens of extra precision operations to assure reliability and long life.

Truly for 1938, Chrysler again tops em all in the low-priced field!

The Luxurious Imperial

THE BEAUTIFUL, high-powered Imperial for 1938! More fine car for the money than America has ever seen!

Long famous as Chrysler's top-ranking car, the magnificent Imperial is now in the medium-priced field!

Under that long, impressive hood, a new, bigger engine... the most thrilling in Chrysler history! The electrifying response of 110 horsepower... cradled by Floating Power... made trigger-quick by advanced dual carburetion.

The proud, commanding beauty that comes from added length and size! Wheelbase increased to 125 inches... for low-swing smartness and grace... for the roominess of true fine-car luxury!

Deep, wide, chair-high seats! Beautiful appointments! Matchless riding ease... the buoyant, gliding smoothness of longer wheelbase... balanced weight distribution... independently sprung front wheels... and Aero Hydraulic Shock Absorbers.

The safety and reliability of Chrysler's great engineering features... all at their finest expression. Safety All-Steel Bodies... hydraulic brakes... steering and gear-shifting perfection that makes this big, powerful car as effortless as the breeze. Automatic Overdrive is optional equipment.

You'll want to drive this split-second performer... you'll thrill to its ability, marvel at its price!

See Chrysler's two great new beauties at the automobile shows. Prove to yourself that again in 1938 Chrysler sweeps on to new leadership in beauty, performance, comfort and value!

Easy to buy on convenient terms with the official Commercial Credit Company plan.

NEW 1938 ROYAL... 95 horsepower, 119-inch wheelbase. Ten body types.

NEW 1938 IMPERIAL... 110 horsepower, 125-inch wheelbase. Six body types.

NEW 1938 CUSTOM IMPERIAL... 140 horsepower, 131-inch wheelbase. Three body types.

Tune in on Major Bones, Columbia Network, every Thursday, 9 to 10:00 P. M., Eastern Standard Time.

★ BETTER Engineered... BETTER Made! ★